



### concept

#### Continuity

To encourage further development of the natural environment thus the existing ecosystems by introducing a Lemur to protect the environment, instead of hiring a person to watch out for those who practice unsustainable use of natural resources at the same time promoting environmental degradation.

#### inspiration & form development

##### A Cocoon as a habitat

The Cocoon is employed as both a symbolic and generative force within the design. Ultimately the Cocoon represents new life, bringing hope for the revitalization of the mistreated land.

Locally people are environmentally un-aware of how useful the environment around us is, I see this ignorance as problematic and a force driving, developing and encouraging a bad habit within the community and society at large. People practice **socio-economic activities** such as basket weaving and digging out river sand from the river banks which has resulted in the river going dry.

My proposal is for a system, not a static architecture that allows for a constant evolution of the character of the spaces in and out of the environmental centre. This is to be achieved by the use of materials (**Rusting steel for green walls**) which narrate the life time of both the building aesthetics as well as creating habitats for the birds, integrating the form with the already existing environment.

The main thesis revolves around **creating habitats** for the mistreated creatures (Birds) in the existing ecosystems, therefore, landscape will incorporate a habitat, more like a zoo for the Lemur, an African animal (adventure trails-eco tourism). By in cooperating this zoo will give the local people a reason to visit the warren hills environmental centre. (**Bird watching -bird farming**).

**The form** of the building allows birds to fly towards a concentrated point by the use of curves, this minimizes their extermination since normal building forms block their natural paths.



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